France-South Africa Seasons 2012 & 2013

For several years, France has been engaged in a series of reciprocal Seasons with its key international partners (China, Japan, India, Turkey, Russia and Brazil among others). With South Africa, this will be the first time that a sub-Saharan country is involved in the Seasons with France.

The goal of these Seasons is to improve mutual understanding and contribute to the diversification of France's image in South Africa and South Africa's image in France by emphasising the modernity and values that the two countries share.

The French Season in South Africa comprises:

- A festive period: a wide range of over 70 different projects, performances and initiatives that are planned across South Africa. Cultural events will be combined with a wide array of events in other fields, including innovation, science and technology, higher education, business, tourism, sport, and language involving many different actors. In short, the festive period is a showcase of the numerous links existing between France and South Africa.
- An opportunity to reinforce a wide range of existing collaborations and to build a lasting legacy for both nations.

There is so much to look forward to, as the French Season in South Africa continues right through until November 2012 in towns and cities across the country.

The South African Season in France will take place from May to December next year (2013).
**MEDIA RELEASE**

**France – South Africa Seasons 2012 & 2013**

**France and South Africa celebrate culture, creativity and innovation**

**Johannesburg, 10 May 2012** - A multifaceted bilateral collaboration between France and South Africa, concluded last year by the heads of states of France and South Africa, moves into high gear this winter as the first French Season in South Africa kicks off.

The essence of this collaboration and some detail of the rich programme of events that South Africans can expect were outlined at a media briefing held in Newtown, Johannesburg this morning.

The French Season in South Africa will open formally in July (although there will be some activities in June) and continue into November. It will be followed by a South African Season in France between May and December 2013.

“We are proud to be the first country in sub-Saharan Africa to participate in such a wide-ranging collaboration with France. The reciprocal national Seasons, which will be jointly organised by our countries, concentrate on culture and the arts but they also include sport, trade and novel approaches in the fields of education, the sciences and business,” said South African Minister of Arts and Culture Paul Mashatile.

“The highest authorities in our two countries requested that this edition of the Seasons be organised to reinforce the strong, deep bonds that unite us in the field of culture, to discover new facets of this relationship, and to forge long-term ties. These Seasons also represent an opportunity to develop our relations in many areas beyond the arts, and to shape a future in which solidarity and a better understanding of one another guide the relationship between our two peoples,” said Xavier Darcos President of the Institut français.

Laurent Clavel, French Commissioner-General for the Seasons, said: “The French Season will offer South Africans a glimpse of the cultural scene in modern day France, which is contemporary and dynamic, and embraces the diversity of our society. In the areas of science, education and trade we will focus on areas of mutual interest and once again bring some of our most innovative work to the fore.”
Mr Clavel said that similar Seasons with other countries, including India, Brazil, China, Russia, Japan and many others, had increased understanding between France and these nations.

Bongani Tembe, South African Commissioner-General for the Seasons, said that more than 70 projects, exhibitions, concerts, performances, colloquiums and interactive sessions were being planned across South Africa during the six-month French Season.

“There is something for almost everyone. In the field of arts and culture alone, the Season will cater for lovers of dance, theatre, film, the visual arts, literature and a wide variety of music genres. It will appeal to young and old and to traditionalists as well as the cultural vanguard.

“France and South Africa sit in different hemispheres, yet they have much in common: cultural diversity, innovative economies, excellent universities, strong sporting traditions, scientific and technological expertise. The French Season in South Africa 2012 will explore these common interests in a variety of different ways, and in doing so, and will strengthen ties between our two countries.

“In many cases French and South African artists will get together to write, compose or perform something completely new, something special born of their interaction. What you, the audience, will see is a creation that is both French and South African.”

In other instances, the French Season will enable South Africans to experience French exhibitions and performances that might never have made their way to South Africa otherwise. The first meeting of the France-South Africa Bilateral Committee on Innovation will also form part of the French Season.

(See accompanying document, Selected Highlights of the French Season in South Africa, for details on selected elements of the programme.)

**Issued on behalf of:**

France – South Africa Seasons 2012 & 2013

Institut français and the National Arts Council of South Africa

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France-South Africa Seasons 2012 & 2013 are organised and implemented:

For South Africa: by the Department of Arts and Culture and the National Arts Council (NAC), with the support of the Department of Science and Technology, the Department of Sports and Recreation, the Department of Tourism, the Department of Trade and Industry, the Department of Higher Education and Training, the Department of Basic Education, and the Embassy of South Africa in France.
Chairman: Mr Dikgang Moopeloa.
General Commissioner: Mr Bongani Tembe.

For France: by the French Institute with the support of the Ministry of Foreign and European Affairs, the Ministry of Culture and Communication, the Ministry of National Education, the Ministry of Higher Education and Research, the Ministry of Sports, the Ministry of Economy, Finance and Industry and the French Embassy in South Africa and the network of Alliance Française.
Chairman: Mr Xavier Darcos
General Commissioner: Mr Laurent Clavel.

The French Season in South Africa is backed in 2012 by a committee of sponsors chaired by Mr Luc Oursel, AREVA President and Chief Executive Officer, Chairman of the Executive Board of AREVA. This committee is made of the following corporations: AREVA, Air France, Bouygues Travaux Publics, EDF, GDF-SUEZ, Mazars and Total.
French Season in South Africa 2012

A selection of the exhibitions, performances, academic events and festivities that form part of the French Season in South Africa is presented below. There are many more activities in the pipeline and more information will be released at a later date.

June

1. National Arts Festival and Standard Bank Jazz Festival
   Grahamstown
   28 June – 8 July
   Taking place before the official launch of the Season, the NAF will give audiences a first taste of the French fare on offer. The French contribution will include contemporary theatre, classical, jazz and brass performances, dance, street theatre, and creative puppetry workshops and performances.

July

2. 20th Century Masters: the Human Figure
   Standard Bank Gallery, Johannesburg
   13 July – 15 September
   This major exhibition is supported by five art museums in the Région Rhônes-Alpes and brings together about 60 works of mainly French masters from the late 19th Century to the present. The opening on 12 July will mark the official launch of the Season.

3. Rendez-vous
   Iziko-South African National Gallery, Cape Town
   Mid July – Mid October
   Rendez-vous is an international platform for young artists who participate in the Lyon Biennial. Rendez-vous will showcase the works of an international group of 20 young artists in Cape Town and will also facilitate participation of South African artists in the 2013 Lyon Biennale.
4. **French National Day celebrations**  
   *Franschhoek*  
   14 July  
   Winemakers and chefs from the Région Rhône-Alpes will add flair to the Franschhoek Bastille Day Festival.

5. **World Conference of Teachers of French**  
   *Nkosi Albert Luthuli International Conference Centre, Durban*  
   23 – 27 July  
   The 13th World Conference of Teachers of French is the first to take place in Africa and in the southern hemisphere. Focusing on the challenges and opportunities of globalisation and rapid change, it is expected to attract about 2 000 delegates.

**August**

6. **Festival du Film Français in South Africa**  
   *Selected Cinema Nouveau and Ster Kinekor cinemas in Johannesburg, Pretoria, Port Elizabeth, Durban and Cape Town*  
   1 – 26 August  
   The second Festival du Film Français in South Africa will present a compact programme of seven of the finest contemporary French films over a period of five days and will tour five cities. It will also present a retrospective of the films of Claire Denis, whose work is strongly linked with Africa, and a film of prominent South African director, Ramadan Suleman who will participate in debates and master classes.

7. **French Days at South African Universities**  
   18 August – 21 September  
   A French Day will be held at eight South African universities in order to highlight Franco-South African collaboration and promote cooperation. Each day will combine conferences, exhibitions and round-table discussions and will appeal both to researchers and the broad student community.

8. **Standard Bank Joy of Jazz Festival**  
   *Newtown, Johannesburg*  
   23 – 25 August  
   French performers in the festival line-up include jazz trumpeter Erik Truffaz, the Cécile Verny Quartet which takes its name from its Ivorian-born vocalist and more surprises.
September

9. **Étonnants Voyageurs at Open Book Festival**
   Cape Town
   20 – 24 September
   Within the broader *Open Book* festival, there will be a two-day *Étonnants Voyageurs* (Amazing Travellers) festival. This will provide a platform for about a dozen French writers to engage with South African authors and members of the public to share the wealth of Francophone literature.

10. **Danse l’Afrique Danse !**
    Central Johannesburg and Soweto
    28 September – 7 October
    This major Pan-African contemporary dance festival occurs biennially and travels across borders. The line-up for the 9th biennial Danse l’Afrique Danse ! (Dance Africa Dance!) will comprise the best in contemporary dance from the African continent.

October

11. **Business Forum**
    Johannesburg and Cape Town
    Mid-October
    The Franco-South African Business Forum will bring together French businessmen, their South African counterparts and other leaders in public life to discuss very diverse topics, including issues related to enhancing quality of life, improving employment, strengthening healthcare, and developing Franco-South African partnerships in Africa.

12. **Plaisirs de France**
    All over South Africa
    15 October – 15 November
    *Plaisirs de France* is a promotional campaign for French products and services undertaken in partnership with French and South African retail chains.

November

13. **Reacting to chemistry**
    Sci-Bono Centre, Johannesburg
    Early November
    This is a fun, interactive exhibition designed to demystify science by showing how chemistry is part of everyday living. It is specially designed for children and was originally created for the Cité des Sciences in Paris.
National Arts Festival and Standard Bank Jazz Festival
Grahamstown
28 June – 8 July

The French Season in South Africa brings a special dimension to the 2012 National Arts Festival and the Standard Bank Jazz Festival in Grahamstown through a range of performances. Some of these are purely French, while others feature collaborations between South African and French artists.

These performances are presented:
- In co-production with the National Arts Festival and the Standard Bank Jazz Festival
- With the support of Région Réunion, Conseil Général de la Réunion, Ville de Saint-Denis, DAC Océan Indien, Région Ile-de-France, Ville de Nantes and Ville de Lyon.

Short descriptions of performances in the French Season line-up appear below. For more information see: www.nafest.co.za

Music: KwaZulu-Natal Philharmonic
The KwaZulu-Natal Philharmonic, resident orchestra at the National Arts Festival, opens the festival with a salute to French classical music. The programme begins dramatically with Camille Saint-Saëns' symphonic poem, Danse macabre, proceeds to Saint-Saëns' Piano Concerto No 2, and concludes with Paul Dukas' symphonic poem, The sorcerer's apprentice. New York-based conductor Daniel Boico conducts with François du Toit at the piano.

Photograph on CD
Credit as indicated

Music: Carine Bonnefoy and New Large Ensemble
Parisian jazz pianist Carine Bonnefoy – regarded as one of Europe’s leading composers and arrangers of jazz, classical and nu-music – is no stranger to Grahamstown. This year she returns to showcase her work with the New Large Ensemble, an orchestra of French and South African players – comprising strings, rhythm and brass sections – which Bonnefoy directs from the piano.

Photograph on CD
Credit as indicated
Music: Big Time!
The Big Time! project is where musical innovation meets youth empowerment. Versatile French jazz musician Braka and his quartet, The Elephants, have joined forces with South African musicians Marcus Wyatt and Gareth Walwyn and young brass band players from Cape Town’s townships to form a unique ensemble. The Big Time concerts will draw on the French ballroom repertoire of the 1950s, adding a wide range of music to jazz standards.

Dance: Pudiqueacide and Extasis
Two contemporary dance duets, Pudiqueacide and Extasis, choreographed and performed in 1984/5 by Mathilde Monnier and Jean François Duroure, were restaged after more than two decades at the Montpellier Dance Festival 2011. This staging comes to the National Arts Festival with Sonia Darbois and Jonathan Pranlas dancing both pieces. The duets have been described as both combative and humorous. They are set to music by Kurt Weill and Bernard Hermann.

Performance art: L’après-midi d’un Foehn and Vortex
The Non Nova Company’s, L’après-midi d’un Foehn and Vortex, are created by Phia Menard. L’après-midi d’un Foehn (of a Foehn) is a choreographed “dance” by a group of small inflated puppets to music by Debussy. Vortex: a fight for life is a dance in which the soloist explores the relationship between man and the unpredictable currents of change. “Foehn” is designed for children while Vortex is an adult piece.

Drama, dance and music: !Aiia
ThéâtreTaliipot from Reunion Island brings to Grahamstown the theatre piece, !Aiia, which premiered at Artscape in August 2011. !Aiia reflects on and celebrates the relationship between man and nature. The title is a San term referring to a special state of being in which the most powerful awareness is awakened. !Aiia was choreographed and scripted by Philippe Pelen Baldini in a process involving artists and archaeologists whose research on the origins of the human species permeates the piece. The cast is drawn from Reunion Island and South Africa.
Drama: Ster City

The play, Ster City, is inspired by the derelict Johannesburg cinema complex of that name. A surreal remnant of apartheid in the ever-changing CBD, the Ster City ruin speaks of South Africa’s past and its present reality. Two clowns, played by Nick Welsh and Lindiwe Matshikiza, conjure up many voices from Joburg’s past and potent aspects of the city today. The players collaborated with Jean-Paul Delore of Carnet Sud/Nord, a travelling theatre laboratory, to write Ster City, which is multilingual and suited to all audiences over the age of 10 years.

Street theatre: Nounouche: The Side Show

Toni Morkel, Nadine Hutton and Fred Koenig are an established French-South African creative and performing team. The 1940s French comic book character, Nounouche, is at the centre of their latest collaboration, The Side Show. During the last few days of the festival, Nounouche will appear at the most unlikely places, surprising the public and inviting them to join in. The piece was work-shopped on the streets of Gauteng (see photos) and it will be performed from a portable set in several towns en route to Grahamstown.

Puppet theatre and workshop: Ancestors

Ancêtres (Ancestors) is a fusion of visual and performing arts, devised by the collective Les Grandes Personnes (The Adults) which was founded in France in 1998. The collective mixes sculpture and folk art in order to create puppets – in this instance, small puppets – and perform with them. In Ancêtres they explore the themes of our origins, our heritage and links between generations. Les Grandes Personnes have worked in countries with hugely contrasting histories and their approach takes the uniqueness of place and time into account.
20th Century Masters: the Human Figure

Standard Bank Gallery, Johannesburg
13 July – 15 September

The Musée des Beaux-Arts de Lyon will present a set of masterpieces of modern and contemporary art owned by four major institutions in the Région Rhône-Alpes. The curator of this exhibition is Sylvie Ramond, director of the Musée des Beaux-Arts de Lyon.

The exhibition provides an historical overview of major artistic movements from the end of the 19th Century to the present through the theme of the human figure. As an object of study or scandal, a source of material for masterpieces and an inspiration for audacious formal research, the body changed its significance in the world of art in the course of the 20th century. It went from being an object to occupying a central position in artistic creation, while also defining new genres and artistic practices.

The representation of the human body constitutes an uninterrupted tradition in Western art, and resonates through other civilisations. In the globalised art of the present day, the human body remains a major subject.

The 20th Century Masters includes works by Manet, Degas, Renoir, Picasso, Matisse and Léger.

This exhibition has been organised by the Musée des Beaux-Arts de Lyon and the Standard Bank Gallery. It was made possible by the commitment of the Musée d’Art Contemporain, Lyon, the Musée des Beaux-Arts, Lyon, the Musée d’Art Moderne, Saint-Etienne Métropole, and the Institut d’Art Contemporain, Villeurbanne. The exceptional breadth of the collections of these institutions, and their organisational structure, made it possible to mount an exhibition that provides a truly historic perspective of 20th Century Masters.

The exhibition was organised:
- In co-production with the Standard Bank Gallery.
- With the support of the city of Lyon and the Région Rhône-Alpes.
- With the support of Areva, major sponsor of the Season.

For more information see: www.standardbankarts.com/gallery/about.aspx

Photos available on CD
Please credit as indicated in file name
Rendez-vous
Iziko-South African National Gallery, Cape Town
Mid July - Mid October

*Rendez-vous* is an international platform for contemporary art, created in 2002 to showcase the work of young artists. In France three institutions are associated with *Rendez-vous*: the Musée d’art contemporain de Lyon, the Institut d’art contemporain (IAC) in Villeurbanne and the Ecole Nationale Supérieure des Beaux-Arts (ENSBA) in Lyon.

*Rendez-vous* participates in the Lyon Biennial and, in the years between the biennial, undertakes initiatives overseas – often combining residencies with an exhibition. The *Rendez-vous* 2012 exhibition is planned for the Iziko-South African National Gallery in Cape Town. A group of 20 artists from five continents will present their new works in sculpture, video, installation, drawing, painting and art performance. They will include five French artists and several South Africans.

In addition to the exhibition, *Rendez-vous* 2012 will give rise to residencies in South Africa. In keeping with the reciprocal character of the France-South Africa Seasons 2012 & 2013, South African artists will also have an opportunity to participate in the *Rendez-vous* exhibition at the Lyon Biennial 2013.

*Rendez-vous* 2012 has been organised:
- In co-production with the Iziko-South African National Gallery.
- With the support of the Région Rhône-Alpes, Ville de Lyon and Ville de Villeurbanne.


Photos available on CD
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French National Day Celebrations
Franschhoek
14 July

For the past 19 years, the Boland town of Franschhoek has celebrated Bastille Day, the French national day, on 14 July. The festivities are an acknowledgment of the heritage of Franschhoek which was born with the arrival at the Cape of a group of French Huguenots in 1688.

This year, the Franschhoek Bastille Day Festival will offer the added attraction of chefs and winemakers from the Région Rhône-Alpes, invited as part of the French Season in South Africa.

This celebration is organised:

- By Franschhoek Wine Valley Tourist Association.
- With the support of Chambre Régional d’Agriculture Rhône-Alpes.
Every four years, the International Federation of Teachers of French (FIPF) organises an international conference which is attended by 1,500 to 2,000 teachers and partners.

It is an opportunity for people in the field to network and exchange ideas. It is also a scientific conference which showcases the latest developments in all fields involving the teaching and promotion of the French language throughout the world.

The conference draws the world’s leading specialists and enables participants to pool their resources in a spirit of friendship as they work towards a common goal.

The theme of the 2012 conference, “The World on the Move: teaching French between contextualisation and globalisation”, reflects the challenge facing all stakeholders and partners in the FIPF.

This year’s conference is historic as it is the first to be held in the southern hemisphere and in Africa. The programme is therefore specially geared to the needs of organisations in these regions.

Recent decades have witnessed an increase in the pace of change across all areas – political, economic, scientific and technological, as well as cultural and educational. New methods of communication and new lines of business are emerging, as are new stakeholders, passionately committed to the opportunities these changes have made possible.

Festival du Film Français in South Africa
Johannesburg, Pretoria, Port Elizabeth, Durban, Cape Town
1 – 26 August

The second French Film Festival (FFF) in South Africa tours five cities in August offering some of the finest contemporary French films.

The festival is co-organised by the French Institute of South Africa (IFAS) and the network of Alliances Françaises in South Africa, in partnership with Cinema Nouveau, SterKinekor and Unifrance.

The FFF meets a demand by cinema-goers and Francophiles for productions other than those offered in mainstream cinema complexes. It also conveys to the South African public and film professionals the diversity of French cinema.

While French films feature occasionally on the art house circuit and at other festivals in South Africa, the FFF is the only event exclusively dedicated to French cinema. In its inaugural year, the festival attracted about 5 000 viewers across South Africa.

This year the FFF offers a compact programme of 10 films, including several recent films, shown over a period of five days in each city. The Alliances Françaises of Johannesburg, Cape Town, Durban, Port Elizabeth and Pretoria are hosting the FFF in their respective cities and have adapted the programme to local tastes.

The festival aims to promote local talent by focusing on a South African filmmaker and his or her works. Ramadan Suleman’s film, Zulu Love Letter, will be shown as part of the FFF and he will participate in some of the festival’s debates and master classes.

The FFF will also include a retrospective on French filmmaker Claire Denis, whose work has strong links with the African continent. The proposed films include: Beau travail (1999), 35 rhums (2008) and L’intrus (2004).

The confirmed line-up of recent films comprises:

* Poulet aux prunes (Chicken with plums) (2011) *

Directed by Marjane Satrapi and set in Iran in 1958, the film tells the story of a celebrated musician who has renounced life as a result of crushing events in love and his musical life. The international Iranian and European cast includes Isabella Rossellini and Mathieu Amalric.
La guerre est déclarée (Declaration of war) (2011)
The film was directed by Valérie Donzelli, who co-wrote and stars in it with her real-life partner, Jérémie Elkaïm. It explores how a golden Romeo-and-Juliette couple, who have never had to fight for anything in their lives, respond when their family is threatened.

Les Bien-aimés (The beloved) (2011)
Written and directed by Christophe Honoré this distinctly French musical relates the love stories of a mother and daughter played out in different cities and contrasting social climates. The cast includes Catherine Deneuve, Chiara Mastroianni, Ludivine Sagnier and Louis Garrel.

Americano (Americano) (2011)
The film was written and directed by Mathieu Demy who stars in it along with Salma Hayek and Geraldine Chaplin. It is a classic tale of self-discovery (triggered by a parent’s death) which leads from Paris to Los Angeles and then to Tijuana and the Americano club of the title.

Angèle et Tony (Angel and Tony) (2011)
Director Alix Delaporte also wrote this intimate drama about Angel, a single parent, and Tony, a fisherman caring for his frail mother, who take the fateful step of breaking their isolation. The main characters are played by Clotilde Hesme and Gregory Gadebois.

Les Adieux à la Reine (Farewell, my queen) (2012)
Benoît Jacquot directed this historical drama which goes behind the scenes at Versailles during the days of revolution. The relationship between Queen Marie-Antoinette and her “lectrice” (lady in waiting who reads to the queen) is at the centre of the film. The cast includes Diane Kruger, Léa Seydoux and Virginie Ledoyen.

The South African film chosen for the line-up was directed by Ramadan Suleman and made several years ago. It explores the complexities of political and personal reconciliation in post-apartheid South Africa. The cast includes Sophie Mgcina, Kurt Egelhof and Mpumi Malatsi.

Photos available on CD
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French Days at South African Universities
18 August – 21 September

18 August: Venda University
21 August: University of Witwatersrand
23 August: Vaal University of Technology
28 August: Tshwane University of Technology
3 September: University of KwaZulu-Natal
5 September: Cape Peninsula University of Technology
7 September: University of Cape Town
21 September: University of Pretoria

During August and September 2012, a French Day will be hosted at eight major South African universities. The one-day event will aim to highlight Franco-South African scientific collaboration and promote future cooperation.

The focal point of the French Day will be a set of four presentations, related to fields of excellence at the host-university as well as areas of bilateral cooperation. These will be open to the general student community. The seminars will comprise two topics in the field of human and social sciences and two in the field of science and technology.

Several side-events will be organised on the same day, including exhibitions, displays and roundtables. The latter will focus on specific scientific fields and will provide an opportunity for researchers from various institutions to discuss their current projects and ways of developing collaboration.

In addition, a Campus France stand will provide information to students concerning study and bursary opportunities in France.

A cocktail party will be organised at the end of the events for the day’s participants.

Each French Day is organised in close cooperation with researchers and the department of international relations at each university. The French Days are designed to strengthen links between France and major South African higher education institutions. Therefore, each day will be unique and may include additional performances or events.
More than 20 000 music lovers attended the 2011 Standard Bank Joy of Jazz Festival, confirming it as one of the most attractive and important gatherings on the South African music scene.

The Joy of Jazz programme extends beyond jazz in its strictest sense to include genres such as world music and R&B. Every year the festival features an interesting mix of established and new artists, as well as a selection of performers from the local and international music scenes.

In 2012, Joy of Jazz will accord an important place to French artists. The South African public will have an opportunity to discover the best of the French jazz through the performances of:

- Jazz trumpeter Erik Truffaz, with his characteristic elements of hip hop and rock ‘n roll.
- The Cécile Verny Quartet, whose individual sound is defined by the Ivorian-born singer’s love of jazz classics, African sounds, Gospel and the French chanson.
- And more surprises.

The French artists in the festival are presented:
- In co-production with the Standard Bank Joy of Jazz festival.
- With the support of Mazars, major sponsor of the Season.

For more information see: www.joyofjazz.co.za

Photos available on CD
Please credit as indicated in file name
Étonnants Voyageurs at Open Book Festival
Cape Town
20 - 24 September

The first Open Book literary festival, held in Cape Town in 2011, was a great success. This international festival offers a variety of meetings, debates and conferences on books in all their forms: literature, comic books, essays, youth literature, e-books . . . and more.

The festival takes place in several venues close to one another in the city centre, creating the feeling that one has entered a “literary village”. This village buzzes with life – a programme comprising 100 events in five days is planned – and many foreign writers are invited to engage in discussion with South African authors.

Within the framework of the French Season in South Africa, the Open Book festival has invited the Étonnants Voyageurs (Amazing Travellers) festival to join the Cape Town event on 21 and 22 September.

Étonnants Voyageurs was founded more than two decades ago in France as a forum for travelling French writers who – in the tradition of Joseph Conrad, for example – created literature reflecting on the societies that they visited. It gradually came to accommodate writers from these visited countries, creating a platform for rich dialogue among writers from many lands.

At the Open Book, Étonnants Voyageurs will introduce a dozen French writers to South African writers and to booklovers in the Mother City. The resulting presentations and discussions will leave participating South Africans more aware of the wealth of Francophone literature.

An event organised in co-production with Open Book Festival.

For more information see: www.openbookfestival.co.za
Dansel’AfricDanse !
Soweto and Central Johannesburg
28 September - 7 October

The biennial Danse l’Afrique Danse !(Dance Africa Dance!) has done much to put African contemporary dance on the map and persuade major concert halls around the world to include this art form in their programmes. Initially produced by the AFAA and CulturesFrance (now the Institut français), the biennial first took place in Luanda and Antananarivo. Later it became a travelling biennial, with the 8th festival taking place in Paris, Tunis and Bamako in 2010.

Contemporary dance is certainly more developed in South Africa than elsewhere on the continent and several South African choreographers and dancers have received prizes at the biennial. They include Robyn Orlin, Vincent Mantsoe, Boyzie Cekwana, Sello Pesa and Moeketsi Koen.

In 2012, the organisers of the biennial intend that Danse l’Afrique eDanse ! will be purely a dance festival and the competitive element will be put on hold. This will create an opportunity to review the future of the biennial and contemporary dance in Africa.

The 9th Danse l’Afrique Danse !, like its predecessors, will showcase the best of African contemporary dance.

Furthermore, it is intended that the biennial will be staged partly at the new Soweto Theatre in Jabulani, making African contemporary dance accessible to a wider range of audiences.

Danse l’Afrique Danse ! is organised:

- In discussion with the City of Johannesburg and the Soweto Theatre.
- With the support of the OIF (Organisation Internationale de la Francophonie) and the French Cultural Network in Africa.
- With the support of Total, major sponsor of the Season.
- With the support of Puma.

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Business Forum
Johannesburg and Cape Town
October

This Franco-South African Economic Forum will take place around 15 October and will bring together numerous French businessmen and South African businessmen and financiers, political leaders and opinion leaders. Participants will debate various topics including the question of improving quality of life (through infrastructure, urban development, energy and transport), improving the workplace experience and quality of work (through education and skills development), strengthening the health system and building Franco-South African partnerships in Africa.
Plaisirs de France
Towns and cities across South Africa
15 October - 15 November

A tourism and business initiative, taking the form of a collective communication campaign, will be conducted under the brand, Plaisirs de France. The campaign encompasses a whole spectrum of French products and services: wine, gastronomy, fashion, perfumes and cosmetics, media, tourism, and vehicles and transport. It also seeks to promote the various regions of France each of which has a distinct character.

Plaisirs de France will focus on promoting French products and services which are already accessible to South African consumers, and will do so in partnership with major French and South African supermarket chains.

The campaign will culminate in a “Beaujolais Nouveau” cocktail party organised by the Franco South African Chamber of Commerce and Industry.

Plaisirs de France is organised by:
- Atout France in South Africa (France Tourism Development Agency).
- French South African Chamber of Commerce and Industry.
- Ubifrance (French Trade Commission in South Africa).
Reacting to chemistry
Sci-Bono Centre, Newtown Precinct, Johannesburg
Early November

“It’s full of chemicals; it must be really bad for you.”

We have all heard and uttered this trite phrase. Yet it is meaningless since chemistry is not merely a collection of products and manufacturing methods. It is also a way of describing the world around us, a branch of knowledge, a language.

But what is this language exactly? Can I learn it, master it? How can it help me?

The exhibition shows that chemistry is present all around us in a wide variety of forms: as ingredients in everyday consumer products, in natural reactions which fashion life forms, and in industrial manufacturing processes.

The exhibition is intended to demystify the processes at work in chemical transformations impacting our lives. It offers a number of simple yet amazing chemistry experiments that operate on an automated basis. This is the key challenge of the exhibition and what makes it entirely unique. However, other more complex chemistry experiments are only available when there is a facilitator to demonstrate them.

The exhibition also reflects the concrete changes in modern chemistry in order to meet the current demands of sustainable development and the environment: to be cleaner, more efficient and more innovative.

This exhibition is aimed at families and high school students.

Reacting to Chemistry is being re-created in Johannesburg:
- In co-production with Sci-Bono.
- With the support of the Région Ile-de-France and CEA.

For more information see: www.sci-bono.co.za

Photos available on CD
Please credit as indicated in file name
France-South Africa Seasons 2012 & 2013

The France-South Africa Seasons 2012 & 2013 are organised and implemented:

- **For South Africa**: by the Department of Arts and Culture and the National Arts Council (NAC), with the support of the Department of Science and Technology, the Department of Sports and Recreation, the Department of Tourism, the Department of Trade and Industry, the Department of Higher Education and Training, the Department of Basic Education, and the Embassy of South Africa in France. Chairman: Dikgang Moopelo. General Commissioner: Bongani Tembe.

- **For France**: by the French Institute with the support of the Ministry of Foreign and European Affairs, the Ministry of Culture and Communication, the Ministry of National Education, the Ministry of Higher Education and Research, the Ministry of Sports, the Ministry of Economy, Finance and Industry, and the French Embassy in South Africa and the network of Alliance Française. Chairman: Xavier Darcos. General Commissioner: Laurent Clavel.

The 2012 French Season in South Africa is supported by a committee of sponsors chaired by Mr Luc Oursel, AREVA President and Chief Executive Officer, Chairman of the Executive Board of AREVA. This committee comprises: AREVA, Air France, Bouygues Travaux Publics, EDF, GDF-SUEZ, Mazars and Total.
AREVA

AREVA supplies solutions for power generation with less carbon. Its expertise and unwavering insistence on safety, security, transparency and ethics are setting the standard, and its responsible development is anchored in a process of continuous improvement.

 Ranked first in the global nuclear power industry, AREVA’s unique integrated offering to utilities covers every stage of the fuel cycle, nuclear reactor design and construction, and related services. The group is also expanding in renewable energies – wind, solar, bio-energies, hydrogen and storage – to be one of the top three in this sector worldwide.

With these two major offers, AREVA’s 48 000 employees are helping to supply ever safer, cleaner and more economical energy to the greatest number of people.

AREVA in South Africa

For more than 30 years, the AREVA group has maintained close and lasting industrial relations with South Africa. In the 1980s, the Group built the country’s only two nuclear reactors at the Koeberg nuclear power station near Cape Town.

AREVA’s participation in the French-South Africa Seasons offers a new opportunity to be a part of the cultural, economic and scientific reach of both countries. It also underscores AREVA’s commitment to developing public interest activities in countries in which it does business, as is already the case in South Africa, where its corporate foundation supports health and education programmes.
On 26 October 1953, UAT, UTA’s parent company, inaugurated a twice-monthly Comet aircraft service between Paris and Johannesburg, with stopovers at Tripoli, Kano, Brazzaville and Livingstone. In January 1954, a weekly service was launched.

In January 1993, following the merger of Air France and UTA, services to Johannesburg were operated by Air France with three weekly Boeing 747 flights. Two of these flights were non-stop, with one continuing on to Cape Town and the other to Windhoek. The third flight had a stop-over at Libreville.

As from the summer of 1998, Johannesburg was, for the first time, served by a daily Air France flight, and as from the 2006 winter programme, by 12 weekly flights.

In 2009, Air France auctioned 380 seats on each of its two Airbus A380 inaugural flights between Paris and New York. The proceeds went to three humanitarian projects supported by the Air France Foundation for Children in Need, including one in Johannesburg – the François-Xavier Bagnoud Association, which helps AIDS orphans.

In February 2010, Air France inaugurated the second A380 of its fleet on the Paris–Johannesburg route, thus proving the importance of the African continent, and South Africa in particular, to Air France & KLM.

With the opening of the Paris–Cape Town route in October 2011, Air France continues to strengthen the relationship between the two countries. Currently, Air France and KLM operate up to 24 weekly flights during peak season to Johannesburg and Cape Town.
BOUYGUES TRAVAUX PUBLICS

For over 15 years, Bouygues Travaux Publics has been helping to develop infrastructure in South Africa.

As a subsidiary of Bouygues Construction specialising in civil works, Bouygues Travaux Publics focuses on projects with high added value, involving technical proficiency and project setup. This strategy is backed by a policy of permanent Research & Development, high-level expertise in Public-Private Partnerships (PPPs) and Concessions, and a constant drive for enhanced construction and sustainable development.

As a world-renowned player in civil works, Bouygues Travaux Publics employs 5 000 people in 15 countries. We are pioneers in the nuclear energy sector, building the first two EPR nuclear power plants in the world (Finland and France).

Prestigious references in South Africa

- Turnkey highway projects such as the N4 linking East Johannesburg to the port of Maputo in Mozambique, developed by the TRAC concession holder, and the future N1/N2 projects to Cape Town.

- The turnkey Gautrain railway project linking O.R. Tambo International Airport to the Johannesburg and Pretoria CBD, involving 80 km of tracks, 15 km of tunnels, 10 km of viaducts and 10 stations, developed by the Bombela concession holder.

- The Nelspruit Stadium with a capacity of 45 000, built for the 2010 World Cup in conjunction with Basil Read.

Whether through these projects or its concessions, Bouygues Travaux Publics contributes actively to the economy of South Africa.
EDF

EDF, Europe's leading electricity producer and an integrated energy supplier active in all areas of electricity (power production, transport, distribution, trade and sale), has a long tradition of corporate patronage. Social responsibility is a core value at EDF which its employees are firmly committed to, both in France and abroad. Through its Foundation, EDF actively addresses major issues facing today's society, contributing generously on a community level.

It was therefore quite natural that EDF should join the Institut français and other partners of the France-South Africa Seasons 2012 and 2013. Through this patronage, EDF aims to strengthen the close relationship established with South Africa since it helped build the Koeberg nuclear power plant over 25 years ago. EDF focuses particularly on energy issues in South Africa, as well as any initiative that encourages a lasting relationship between the two countries.

Together with local partners, EDF helps to produce electricity and develop renewable energy and energy access solutions in South Africa, as well as train stakeholders in the energy sector. The group EDF employs 158,800 people worldwide, achieved revenues of €65,3 billion in 2011 and provides 37 million customers worldwide.
GDF SUEZ

As a committed, responsible player, GDF SUEZ acts as a good corporate citizen and takes an active part in the development of the countries in which it operates. Its corporate sponsorship policy embodies the Group’s social responsibility policies and highlights its core values. Acting as a bridge between the corporate world and its target audience, it represents the Group’s active involvement in public life and its civic commitments.

GDF SUEZ has been present in South Africa since 1968 in the field of the environment and is involved in several development projects in the energy field.

The Group, through its corporate foundation, is engaged in various initiatives for assisting children, such as:

- the extra-curricular programme for AIDS orphans in Soweto, run with the François Xavier Bagnoud association; and
- the Valued Citizens initiative, which teaches 100 girls from 10 middle and high schools about citizenship and helps develop their leadership skills in four South African provinces.

GDF SUEZ develops its businesses (electricity, natural gas, services) around a responsible growth model to take up today’s major energy and environmental challenges: meeting energy needs, ensuring the security of supply, fighting against climate change and maximising the use of resources.

The Group provides highly efficient and innovative solutions to individuals, cities and businesses by relying on diversified gas-supply sources, flexible and low-emission power generation as well as unique expertise in four key sectors:

- liquefied natural gas;
- energy efficiency services;
- independent power production; and
- environmental services.

GDF SUEZ employs 218,900 people worldwide and achieved revenues of €90.7 billion in 2011. The Group is listed on the Paris, Brussels and Luxembourg stock exchanges and is represented in the main international indices: CAC 40, BEL 20, DJ Stoxx 50, DJ Euro Stoxx 50, Euronext 100, FTSE Eurotop 100, MSCI Europe, ASPI Eurozone and ECPI Ethical Index EMU.
MAZARS

Mazars is an international, integrated and independent organisation specialising in audit, advisory, accounting, tax and legal services. The Group has a presence in 69 countries and draws on the expertise of its 13,000 professionals.

Based on listening closely to its clients and offering a fresh perspective on their needs, the Mazars range of services is designed to give companies the assurance of recognised technical and regulatory expertise together with the added value of a partner who can advise them effectively on improving their global performance. The Group also strives to make its mark as a socially aware business by:

- respecting diversity;
- taking part in patronage activities;
- participating in debates which contribute to change; and
- supporting reciprocal economic exchanges.

It is within this framework that Mazars is proudly part of the *Années Croisées* between France and South Africa.

Mazars’s participation in many events organised in both countries will not only represent an opportunity to promote dialogue between both cultures, but also to strengthen its links with South Africa, a country where Mazars has, since 2007, been present via eight offices (Cape Town, Durban, George, Johannesburg, Paarl, Plettenberg Bay, Port Elizabeth and Pretoria), bringing together over 700 professionals.
Listed among the leading international oil companies, Total is a global gas and petrochemical company. It has 96,000 employees in over 130 countries. Faced with increased electricity demand, the Group is accelerating its development of new energies – solar and biomass in particular.

Present in South Africa for over 50 years, Total operates through three entities: Total South Africa (with a network of 585 service stations), Total Coal South Africa (five coal mines) and TotalGaz Southern Africa (sale of LPG). Total is also involved in the Kwa-Zulu Energy Services Company's electrification programme. Tenesol, a subsidiary of Sunpower (66% held by Total) also has a solar panel factory. Its subsidiaries' local involvement is expressed through its many social, health and cultural partnerships with the communities.

Today, the Total Foundation, celebrating its 20th anniversary in 2012, covers four activity areas: solidarity, health, culture and environment. It partners large French cultural institutions (the Louvre, the Quai Branly Museum and the Parisian Arab World Institute) and regularly supports exhibitions and some international initiatives, with the desire to contribute to dialogue between cultures.

It is in this vein that Total has decided to get involved in the France-South Africa Seasons and more specifically in the African biennale “Dance Africa Dance!”
Commissioner-General for South Africa – Bongani Tembe

Bongani Tembe is widely regarded as one of Africa’s leading artists and arts administrators. He has performed all over the world and has contributed positively to Arts and Culture in South Africa and internationally. Mr. Tembe has been part of UNESCO’s Scientific Committee on Arts Education and is a member of the International Society of the Performing Arts. In November 2011, Mr. Tembe was appointed as Commissioner General for the France-South Africa Seasons in 2012 and 2013. In 2002, he was selected to participate in the Alberto Vilar Seminar in Salzburg which attracted the world’s top 50 leaders in orchestral music and Opera. He is currently the Chief Executive and Artistic Director of the KwaZulu-Natal Philharmonic Orchestra. Mr Tembe holds Bachelor and Master of Music degrees from the prestigious The Juilliard School in New York, and has undertaken further studies at Columbia University and at the London Business School.

Since 1996, Mr Tembe has championed the Orchestra’s World Symphony Series (WSS) which has attracted, to South Africa, many of the world’s leading classical musicians including Vladimir Ashkenazy, Zubin Mehta, James Galway, Marisa Robles, Pinchas Zukerman, Shlomo Mintz, Barry Tuckwell, Peter Frankl, Tamas Vasary, John Lill, Abbey Simon, Joanna MacGregor, Lynn Harrell, Sidney Harth, Simon Estes, Katia Ricciarelli, Elizabeth Connell, Roberta Alexander, Kathleen Cassello, Leslie Dunner, Bill Eddins and Charles Dutoit with the Orchestre National de France.

In 2004, as part of the celebrations of the 10th anniversary of South Africa’s democracy, Bongani Tembe produced a highly successful tour to Europe which featured The London Symphony Orchestra, the KZN Philharmonic Orchestra and award-winning South African choirs – Imilonji kaNtu (which is based in Soweto) and the Durban Serenade Choral Society (which is based in Umlazi Township).

In 2007, Mr. Tembe was the associate producer of Disney’s “The Lion King” which attracted more than half a million South Africans in Johannesburg.

In 2009, Mr. Tembe presented Renée Fleming, the internationally acclaimed opera star, in a lauded national South African tour which featured, among other groups, the Gauteng Choristers, Philharmonia Choir of Cape Town, African Chorus, Durban Symphonic Choir and the KZN Philharmonic Orchestra.
In 2010, during the Fifa World Cup, he produced a series of concerts which promoted South Africa’s heritage and others that honoured fallen music legends such as Busi Mhlongo, Sipho Gumede and Bheki Mseleku. In addition, he produced concerts which featured the cream of South African artists such as Ladysmith Black Mambazo, Mbongeni Ngema, the Bala Brothers, and Arnie Smith.

Bongani Tembe has also excelled in concert and opera stages as a singer. In January 2012 he appeared to acclaim with the Pannon Philharmonic Orchestra in Hungary and the Lappeenranta City Orchestra in Finland. He is South Africa’s first African professional opera singer and in 1987 he made history when he appeared as Steurmann in Wagner’s Der Fliegende Holländer, which became South Africa’s first nationally and internationally televised opera production. Since then, Bongani Tembe has portrayed many leading roles including Faust in Gounod’s Faust and Tamino in Mozart’s Zauberflöte; Opening Gala concert of the International Convention Centre in Durban; performances at Brazil’s National Theatre and at the historic Beethovenhaus in Bonn, Germany. In May 2002, he appeared as King Solomon in Khumalo’s Princess Magogo which was broadcast live on radio in Chicago and across Europe.

Mr Tembe has also performed for many dignitaries including Her Majesty Queen Elizabeth II and His Royal Highness Prince Philip, His Majesty King Goodwill Zwelithini, UN General Secretary Kofi Annan, Archbishop Desmond Tutu and all South Africa’s Presidents since 1994.

Bongani’s performance credits in the United States include appearances in Mozart’s Bicentennial celebrations at the Lincoln Center, a televised appearance at Gracie Mansion where former New York City mayor David Dinkins honoured Luciano Pavarotti and the television series “Live from Lincoln Centre”, solo performance with the Colorado Symphony and a highly successful concert tour in aid of the Leukemia Society of America which took him to Pittsburgh, Cincinnati, Chicago, St Paul, Iowa and Seattle.

Mr Tembe is South Africa’s longest serving board member of the National Arts Council and the Chair of its Multi Disciplinary Committee. In 1997 he was the Interim Chair of the International Society of Music Educators’ Focus in Africa and a Director of the Durban Arts Association. He is currently a trustee of the Steel Drum Foundation and the KwaZulu-Natal Youth Orchestra. Mr. Tembe also serves on the board of the South African Youth Orchestra and is Chair of the Durban Music School.
Commissioner-General for France - Laurent Clavel

After studying engineering, Laurent Clavel began his career in an international consulting firm and a research branch of the French army. He soon realised, however, that he was missing the imagination, inspiration and vision of the world of artists. He decided to take up his studies again, earning a master's degree in cultural organisation management, and headed for Reunion Island, discovering this multicultural society was to have a profound effect upon him.

He became the administrator of the Taliipot company and the Art Métis Festival which showcases artistic expression from the entire Indian Ocean area. At his instigation, Taliipot expanded internationally and went on to tour all over the world. In 1998, the company performed at the Grahamstown Festival and in Johannesburg. He vowed then that he would one day work in this country.

In 2002, he joined the French cultural network of the Ministry of Foreign and European Affairs, directing the Franco-Nigerien Cultural Centre in Niamey. For four years, he helped facilitate the pressing need for artists and youth in Niger to open up to the world.

In 2006, Laurent Clavel left Niger for South Africa. As the cultural attaché and director of IFAS (French Institute of South Africa), he followed in the footsteps of his predecessors, further exploring urban cultures and contemporary creative works, and strove tirelessly to connect French, South African and African artists and professionals. In collaboration with researchers at IFAS-Recherche, he geared the artistic actions of IFAS towards interventions in the public sphere.

In 2011, Laurent Clavel was officially appointed General Commissioner.
Minister of Arts and Culture, South Africa
Paul Mashatile

Paul Mashatile has served in government continuously since South Africa’s first democratic elections in 1994.

Born in Pretoria in 1961, he was a leading figure in the mass democratic movement which led the internal struggle against apartheid, participating initially in the Congress of South African Students (Cosas), co-founding the Alexandra Youth Congress in 1983, and then filling the office of assistant general-secretary of the United Democratic Front’s southern Transvaal region at the young age of 23.

Like many others in the struggle he paid the price in terms of lengthy detention without trial and an assassination attempt by the security police.

Mr Mashatile played a leading role in re-establishing the structures of the African National Congress and the South African Communist Party when these organisations were unbanned in 1990. He held various positions in these structures at branch and regional level. In 1992 he was elected provincial secretary of the ANC for the area now known as Gauteng. He was later to become deputy chairperson of the ANC in Gauteng (1998) and subsequently chairperson (2007). Mr Mashatile still holds the position of chairperson of the ANC Gauteng region.

In the historic 1994 elections, Mr Mashatile was elected to the Gauteng Legislature and was appointed Leader of the House. Two years later he became Gauteng MEC for Transport and Public Works, a portfolio which he held until 1998 when he was appointed MEC for Safety.

After the 1999 election, he was appointed the position of MEC for Housing where he completed an electoral term, becoming MEC for Finance and Economic Affairs in 2004. He served for a short period as Premier of Gauteng when Premier Mbhazima Shilowa resigned from office in 2008.

In national government, Mr Mashatile served initially as Deputy Minister of Arts and Culture, becoming Minister of Arts and Culture in November 2010.
French Ambassador to South Africa - Mr Jacques Lapouge

Jacques Lapouge has been the French Ambassador to South Africa since November 2009 after serving as diplomatic advisor to the Prime Minister for 2 years. A graduate of the Higher School for Commercial and Economic Studies and the National School of Administration (ENA), South Africa is his second Ambassadorial posting. His diplomatic career spans some 30 years and includes postings in Addis Ababa, New York, Tokyo and Kuala Lumpur. He has also worked extensively between diplomatic postings at the ministry in Paris, where he has engaged on economic and financial affairs, the United Nations. He also served as the European Advisor to the President of the Republic between 1999 and 2002.
French Chair of the France-South Africa Seasons 2012 & 2013
Mr Xavier Darcos

President of the Institut français since January 2011, Former Mayor of Périgueux and Senator of Dordogne, Xavier Darcos was France’s Minister of Labour, Social Affairs, Family, Solidarity and Towns (2009-2010), Minister of National Education (2007-2009), Minister of Development, Cooperation and Francophony (2004-2005) and for Minister of School Education(2002-2004). On 9th June 2010, the Council of Ministers appointed him Ambassador for France’s External Cultural Action. In October 2010, he was also elected Perpetual Secretary of the Academy of Moral and Political Sciences.
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<th>DATE</th>
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<tr>
<td>21 - 30 June</td>
<td>Fête de la Musique (Music Day Celebration)</td>
<td>Johannesburg, Durban, Cape Town, Port Elizabeth, Pretoria</td>
<td>Music</td>
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<td>23 June</td>
<td>Danone Nations Cup National Finals</td>
<td>Mamelodi, Tshwane</td>
<td>Sport</td>
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<td>28 June - 8 July</td>
<td>National Arts Festival and Standard Bank Jazz Festival</td>
<td>Grahamstown</td>
<td>Dance, Music, Theatre, Street Theatre</td>
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<tr>
<td>2 July –30 September</td>
<td>Loustal’sRoad Trip to South Africa Exhibition and book launch</td>
<td>8 cities in South Africa</td>
<td>Literature</td>
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<td>Mid July – Mid October</td>
<td>Rendez-vous</td>
<td>Cape Town</td>
<td>Visual Arts</td>
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<td>13 July – 15 September</td>
<td>20th Century Masters : the Human Figure</td>
<td>Johannesburg</td>
<td>Visual Arts</td>
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<tr>
<td>14 July</td>
<td><strong>French National Day Celebrations</strong></td>
<td>Pretoria, Cape Town, Franschhoek, Johannesburg</td>
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<td>19 - 29 July</td>
<td>French presence and French movies at the Durban International Film Festival (DIFF)</td>
<td>Durban</td>
<td>Cinema</td>
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<tr>
<td>23 – 27 July</td>
<td>World Conference of Teachers of French</td>
<td>Durban</td>
<td>Education</td>
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<tr>
<td>1 – 26 August</td>
<td><strong>Festival du Film Français in South Africa</strong></td>
<td>Johannesburg, Pretoria, Port Elizabeth, Durban, Cape Town</td>
<td>Cinema</td>
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<td>9 – 11 August</td>
<td><strong>Oppikoppi</strong>Music Festival</td>
<td>Limpopo</td>
<td>Music</td>
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<td>13 August – 3 September</td>
<td><strong>Flowers of Silence</strong></td>
<td>Nelspruit</td>
<td>Theatre</td>
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<td>18 August – 21 September</td>
<td>French Days in 8 SA Universities : Wits, UP, TUT, VUT, UKZN, CPUT, UCT, Venda</td>
<td>Universities in South Africa</td>
<td>Education</td>
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<tr>
<td>23 – 25 August</td>
<td>Standard Bank Joy of Jazz featuring:</td>
<td>Johannesburg</td>
<td>Music Festival</td>
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<td>Erik Truffaz, Cécile Verny Quartet and more.</td>
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<td>29 August - 9 September</td>
<td>Jomba! Contemporary Dance Experience</td>
<td>Durban</td>
<td>Dance</td>
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<td>1st week of September</td>
<td>New Global History</td>
<td>Johannesburg and Cape Town</td>
<td>Research</td>
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<tr>
<td>7 – 9 September</td>
<td>Joburg Art Fair featuring</td>
<td>Johannesburg</td>
<td>Visual Arts</td>
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<td>Gallery Baudoin Lebon</td>
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<td>20 – 24 September</td>
<td>Open Book Festival – Étonnants Voyageurs</td>
<td>Cape Town</td>
<td>Literature</td>
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<tr>
<td>28 September – 7 October</td>
<td>Biennale Dansel’AfriqueDanse !</td>
<td>Soweto and Johannesburg</td>
<td>Dance</td>
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<td>10 July – 7 September</td>
<td>Sustainable energy, sustainable world</td>
<td>Pretoria and Durban</td>
<td>Development</td>
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<tr>
<td>October</td>
<td>Business Forum</td>
<td>Johannesburg and Cape Town</td>
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<tr>
<td>5 - 7 October</td>
<td>Rocking the Daisies</td>
<td>Cape Town</td>
<td>Music</td>
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<tr>
<td>15 - 20 October</td>
<td>Poetry Africa</td>
<td>Durban</td>
<td>Literature</td>
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<td>17 - 27 October</td>
<td>Kunjani’mation #2</td>
<td>Cape Town and Johannesburg</td>
<td>Cinema</td>
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<tr>
<td>15 October – 15 November</td>
<td>Plaisirs de France</td>
<td>South Africa</td>
<td>Tourism and Business</td>
</tr>
<tr>
<td>November</td>
<td>Reacting to chemistry</td>
<td>Johannesburg</td>
<td>Sciences</td>
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<tr>
<td>2 - 4 November</td>
<td>Cape Town World Music Festival</td>
<td>Cape Town</td>
<td>Music</td>
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<td>Mid-November</td>
<td>Closing of the Season,</td>
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<td>Closing of Plaisirs de France</td>
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<td>Beaujolais Nouveau cocktail</td>
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The information was accurate at the time of going to press, for news and updates see: www.france-southafrica.com